

COMPARE Print-on-Demand) POD PUBLISHERS!

(Quoted from www.WritersWeekly.com, a good overall source about writing; I have no connection to it)

More details about each firm below appear HERE:

http://writersweekly.com/pod_price_comparison/006780_06152011.html

>> BookLocker: \$517 (Deduct \$200 if submitting your own cover) <<<

Rated "Outstanding" by Mark Levine, attorney and author of The Fine Print of Self-Publishing. **(If you want to bypass the formal submission process, you can email your manuscript to Angela directly for consideration at angela@booklocker.com).

>> iUniverse: \$999.00 (includes 5 "free" copies) <<

Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.

>> CreateSpace: \$1022.00 (Deduct \$299 if submitting your own cover) <<

Rated "Just OK" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.

>> Lulu: \$1131.00 (Deduct \$450 if submitting your own cover) <<

Rated "Pretty Good" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.

>> Trafford: \$1324.00 <<

Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.

>> AuthorHouse: \$1517.00 <<

Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.

>> Xlibris: \$1972.00 - (includes 5 "free" copies) <<

Rated "Publisher to Avoid" by Mark Levine, attorney and author of The Fine Print of Self-Publishing.

***Prices above based on least expensive package offered by each publisher on similar offers targeting U.S. authors. Fees include interior formatting (based on a 200-page book), original cover design with up to 5 images, print proof, ebook creation, up to 25 interior photos/graphics, an ISBN, barcode, a listing on the publisher's website and distribution by Ingram, all within 6 weeks.

NOTE: All publishers above currently offer distribution through Ingram (the largest book distributor), as well as inclusion of their titles in the major online (amazon.com, barnesandnoble.com, etc.) and physical bookstore systems.

NOTE: Many companies offer perks that others don't, some try to upsell authors on extraneous services, and a few even claim ownership of files the author has paid them to create. Study each publisher and contract carefully before making your choice.

To find out what BookLocker.com can do for you, see:

<http://publishing.booklocker.com/>